Index to Volume 32

ARTICLES:

CHARLES ALTIERI. "Lyrical Ethics and Literary Experience." 272

WAYNE BOOTH. "Why Ethical Criticism Can Never Be Simple." 351

DAVID BORDWELL. "Introduction." 381

CHARLES M. BURACK. "Revitalizing the Reader: Literary Technique and the Language of Sacred Experience in D. H. Lawrence's *Lady Chatterley's Lover*." 102

NOËL CARROLL. "Film Form: An Argument for a Functional Theory of Style in the Individul Film." 385

G. THOMAS COUSER. "Making, Taking, and Faking Lives: The Ethics of Collaborative Life Writing." 334

TODD DAVIS AND KENNETH WOMACK. "Introduction: Reading Literature and the Ethics of Criticism." 184

TODD DAVIS AND KENNETH WOMACK. "Saints, Sinners, and the Dickensian Novel: The Ethics of Storytelling in John Irving's *The Cider House Rules*." 298

TODD DAVIS AND KENNETH WOMACK. "Forget the Alamo: Reading the Ethics of Style in John Sayles's *Lone Star*." 475

DAMON MARCEL DECOSTE. "To Blot It All Out: The Politics of Realism in Richard Wright's *Native Son*." 127

SUSAN L. FERGUSON. "Drawing Fictional Lines: Dialect and Narrative in the Victorian Novel." 1

Index to Volume 32

ARTICLES:

CHARLES ALTIERI. "Lyrical Ethics and Literary Experience." 272

WAYNE BOOTH. "Why Ethical Criticism Can Never Be Simple." 351

DAVID BORDWELL. "Introduction." 381

CHARLES M. BURACK. "Revitalizing the Reader: Literary Technique and the Language of Sacred Experience in D. H. Lawrence's *Lady Chatterley's Lover*." 102

NOËL CARROLL. "Film Form: An Argument for a Functional Theory of Style in the Individul Film." 385

G. THOMAS COUSER. "Making, Taking, and Faking Lives: The Ethics of Collaborative Life Writing." 334

TODD DAVIS AND KENNETH WOMACK. "Introduction: Reading Literature and the Ethics of Criticism." 184

TODD DAVIS AND KENNETH WOMACK. "Saints, Sinners, and the Dickensian Novel: The Ethics of Storytelling in John Irving's *The Cider House Rules*." 298

TODD DAVIS AND KENNETH WOMACK. "Forget the Alamo: Reading the Ethics of Style in John Sayles's *Lone Star*." 475

DAMON MARCEL DECOSTE. "To Blot It All Out: The Politics of Realism in Richard Wright's *Native Son*." 127

SUSAN L. FERGUSON. "Drawing Fictional Lines: Dialect and Narrative in the Victorian Novel." 1

José Eduardo González. "Borges and the Classical Hollywood Cinema." 490

Marshall Gregory. "Ethical Criticism: What It Is and Why It Matters." 194

Gustavo Guerra. "Henry James's Paradoxical Bowl: The Reinstatement of Doubt in *Fin-de-Siècle* America." 60

Scott Higgins. "Color at the Center: Minnelli's Technicolor Style in *Meet Me in St. Louis*." 452

Lea Jacobs. "Keeping Up with Hawks." 403

Kathleen Lundeen. "Who Has the Right to Feel?: The Ethics of Literary Empathy." 261

Patricia Murphy. "Timely Interruptions: Unsettling Gender Through Ṭemporality in *The Story of an African Farm*." 80

Adam Newton. "'Nothing But Face—To Hell with Philosophy?': Witold Gombrowicz, Bruno Schulz, and the Scandal of Human Countenance." 243

Charles O'Brien. "Stylistic Description as Histroical Method: French Films of the German Occupation." 429

James Phelan. "Sethe's Choice: *Beloved* and the Ethics of Reading." 318

Daniel Schwarz. "The Ethics of Reading Elie Weisel's *Night*." 221

Carol Siegel. "'The thing I like my sister may not do': Shakespearean Erotics and a Clash of Wills in *Middlemarch*." 36

Patricia Vigderman. "The Traffic in Men: Female Kinship in Three Novels by George Eliot." 18

BIBLIOGRAPHIES:

WILLIAM BAKER. "Recent Work in Critical Theory." 535

DAVID GORMAN. "Lubomír Doležel: A Checklist of Publications in English, 1966-1998." 680

KENNETH WOMACK. "Recent Work in Critical Theory." 535

BOOK REVIEWS:

SHADI BARTSCH. *A New History of Classical Rhetoric*, by George A. Kennedy 513

PHILIPPE CARRARD. *Paratexts: Thresholds of Interpretation*, by Gérard Genette. 365

FRANK B. FARRELL. *Pragmatism: An Open Question*, by Hilary Putnam. 170

MICHAEL FLAHERTY. *Unlikely Stories: Causality and the Nature of Modern Narrative* by Brian Richardson 691

MONIKA FLUDERNIK. *Pragmatic Markers in English*, by Laurel Brinton 694

ROGER FOWLER. *Exploring the Language of Poems, Plays and Prose*, by Mick Short. 368

DAVID HERMAN. *Presence in the Flesh: The Body in Medicine*, by Katharine Young. 517

JAMES R. KINCAID. *Literary Theories: A Case Study in Critical Performance*, ed. by Julian Wolfreys and William Baker. 510

JAMES M. MELLARD. *Almanac of Psychoanalysis: Psychoanalytic Stories after Freud and Lacan*, ed. by Ruth Golan, Gabriel Dahan, Shlomo Lieber, and Rivka Warshawsky 504

DAVE OLIPHANT. *The Art of Shakespeare's Sonnets*, by Helen Vendler 524

SURESH RAVAL. *Belief and Resistance: Dynamics of Contemporary Intellectual Controversy*, by Barbara Herrnstein Smith 167

MARIE-LAURE RYAN. *Heterocosmica: Fiction and Possible Worlds*, by Lubomír Doležel 518

JEAN-MARIE SCHAEFFER. *Fiction, Pretense, and Narration [Review essay of Käte Hamburger, The Logic of Literature]*, translated by David Gorman 148

MARY SUZANNE SCHRIBER. *Edith Wharton: Uncollected Critical Writings*, ed. by Frederick Wegener 175

RICHARD WILLIAMSON. *Mark Twain Speaks for Himself*, ed. by Paul Fatout 372